

# Biography

## Castello Consort

*Exploring the expressive and harmonious sound of the renaissance and early baroque.*

The Castello Consort is an ensemble with a passion for music from the renaissance and early baroque periods. The musicians are constantly exploring an expressive, vocal sound quality and harmonious interplay. The core of the ensemble is formed by Elise Dupont (violin), Matthijs van der Moolen (sackbut) and Anne-Linde Visser (bass violin & viola da gamba). This core is expanded for every programme, depending on the repertoire.

Recently, the Castello Consort performed at the foremost international festivals, including the Internationale Händel-Festspiele in Göttingen (DE), the Beverley Early Music Festival (UK), the Festival d'Ambronay (FR), the Festival Barocco è il Mondo (IT), the BRQ Festival (fringe) in Vantaa (FI), the Kongsberg International Organ Summer (NO) and in the Fabulous Fringe series of the Utrecht Early Music Festival (NL). Furthermore, they featured in prominent concert series in the Netherlands, such as Kasteelconcerten, Musica Antica da Camera, Prelude Klassiek Baarn and InCanto Middelburg.

One of the largest projects of the Castello Consort until now is their initiative in the building of a unique pipe organ, combining a historically accurate reproduction of a 1600's Italian church organ with the transportability that is necessary in today's performance practice. The many registers and extended meantone tuning of this instrument will offer a new range of colours and expressions. More information can be found on the dedicated project website: [orgel.castelloconsort.com](http://orgel.castelloconsort.com).

In 2017, the ensemble was selected for the prestigious Eeemerging scheme, a programme supporting a small selection of the most promising young, European early music ensembles within the framework of Creative Europe. As part of this scheme, the ensemble was invited for residencies at the NCEM in York (UK) and GhislieriMusica in Pavia (IT).

The members of the Castello Consort met during their studies at the early music department of the Royal Conservatoire in The Hague (NL), sharing their dedication towards early chamber music. Besides playing, the musicians research the various aspects that distinguish the sixteenth- and seventeenth-century repertoire from other (early) music, including historical tuning/temperaments, instrumentation and other performance aspects (articulation, phrasing, ornamentation).

The ensemble has also participated in educational projects. One example is 'Of Shoes & Ships & Sealing Wax', a project and performance in the Beverley Minster (UK), which involved 200 pupils from schools in Beverley and Hull. In 2020, members of the Castello Consort will teach a course on Gabrieli's double-choir music at Huismuziek (The Netherlands).